

### III - Troisième façon d'aller ailleurs

Durée approximative : 5 mn

Alain Michel RIOU

*Allant* ♩ = 100

Violoncelle 1

Violoncelle 2

*Pizz.*

*arco*

*p*

*p* mystérieux

**6**

*f*

*p*

**11**

*f*

*mf*

*rall.*

*pp*

A Tempo

*f*

*f*

*arco*

*rall.*

*pp*

A Tempo

**17**

*f*

*pp*

*f*

*p*

22 *f* *f* *mp* *f*

Musical score for measures 22-26. The top staff (treble clef) features a melodic line with accents and slurs, marked with dynamics *f*, *f*, *mp*, and *f*. The bottom staff (bass clef) provides a rhythmic accompaniment with slurs and dynamics *f*, *p*, *f*, and *p*. Measure 26 includes a triplet in the bass staff.

27 *mf* *f* *p*

Musical score for measures 27-31. The top staff (treble clef) continues the melodic line with dynamics *mf*, *f*, and *p*. The bottom staff (bass clef) features a triplet in measure 27 and continues with slurs and dynamics *f* and *f*.

32 *ff* *p* *ff* *p* *ff* *mf*

Musical score for measures 32-36. The top staff (treble clef) includes a triplet in measure 32 and dynamics *ff*, *p*, *ff*, *p*, *ff*, and *mf*. The bottom staff (bass clef) features slurs and dynamics *ff*, *f*, and *mf*.

37 *p*

Musical score for measures 37-42. The top staff (treble clef) features a long melodic phrase with dynamics *p*. The bottom staff (bass clef) provides accompaniment with slurs and dynamics *p*.

43 *pp* *pp* *mf*

Musical score for measures 43-47. The top staff (treble clef) features a melodic line with dynamics *pp*, *pp*, and *mf*. The bottom staff (bass clef) features slurs and dynamics *pp* and *mp*.

49 *pp mp pp* *Plus lentement* (♩=72) *pp* *mf* *mf Pizz.*

56 *mf* *arco* *mf*

64 *f* *Allant* ♩=100 *pp* *mf* *pp* *Pizz.*

70 *Lentement* (♩=60) *p* *arco*

76 *mf* *pp* *mf* *pp*

84 *Allant* ♩ = 100

*mf* *p* *f*

*mf* *f*

89

94

*mp* *pp* *f*

*mp* *pp* *f*

100

*mp* *f*

*mp* *f*

105

*pp* *Pizz.* *f*

*pp* *Pizz.* *f*

*pp* *Pizz.* *p*